

# Notes:

Sermon Text

Subject

## Service Music

Pre-service - MIT FREUDEN ZART - Bohemian Brethren's *Kirchengesänge*

Prelude - MARANATHA - T Coelho

Special Music - THE MAJESTY AND GLORY OF YOUR NAME - T. Fettke

### The Majesty and Glory of Your Name

O Lord, our God,  
The majesty and glory of your name  
Transcends the earth and fills the heavens.  
O Lord, our God,  
Little children praise You perfectly,  
And so would we,  
And so would we.

Alleluia, Alleluia!  
The majesty and glory of Your name.  
Alleluia, Alleluia!  
The majesty and glory of Your name.  
Alleluia, Alleluia!  
Alleluia, A l l e l u i a !

Alleluia,  
Alleluia,  
Alleluia!

— Linda Lee Johnson, based on Psalm 8  
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Spiritual “To Do List”  
(things God has shown me today)



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# Glorify Thy Name

Donna Adkins

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Fa - ther, we love You, we wor - ship and a - dore You. Glo - ri - fy Thy  
Je - sus, we love You, we wor - ship and a - dore You.  
Spir - it, we love You, we wor - ship and a - dore You.



name in all the earth. \_\_\_\_\_ Glo - ri - fy Thy name, glo - ri - fy Thy name,



glo - ri - fy Thy name in all the earth. \_\_\_\_\_ x3

# Come, Thou Almighty King

ANONYMOUS

FELICE DE GIARDINI



1. Come, Thou Al - might - y King. Help us Thy name to sing.
2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,
3. Come, Ho - ly Com - fort - er, Thy sa - cred wit - ness bear
4. To the great One in Three E - ter - nal prais - es be



Help us to praise. Fa - ther, all - glo - ri - ous, O'er all vic -  
Our prayer at - tend. Come, and Thy peo - ple bless, And give Thy  
In this glad hour. Thou who al - might - y art, Now rule in  
Hence ev - er - more. His sov'reign maj - es - ty May we in



to - ri - ous, Come and reign o - ver us, An - cient of Days.  
Word suc - cess. Spir - it of ho - li - ness, On us de - scend.  
ev - 'ry heart; And ne'er from us de - part, Spir - it of pow'r.  
glo - ry see, And to e - ter - ni - ty Love and a - dore.



# Apostles Creed

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church\*; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

\*the Church universal

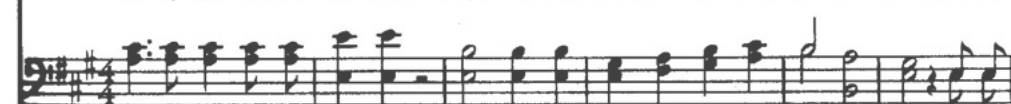
# Gloria Patri

ANONYMOUS

CHARLES MEINEKE



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it



was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men.



# Holy, Holy, Holy, Lord God Almighty

REGINALD HEBER

JOHN B. DYKES

1. Ho - ly, Ho - ly, Ho - ly, Lord God Al-might-y! Ear - ly in the  
2. Ho - ly, Ho - ly, Ho - ly! All the saints adore Thee, Casting down their  
3. Ho - ly, Ho - ly, Ho - ly! Tho' the darkness hide Thee, Tho' the eye of  
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al-might-y! All Thy works shall

morn - ing our song shall rise to Thee. Ho - ly, Ho - ly, Ho - ly!  
gold - en crowns a - round the glass - y sea; Cher-u - bim and ser-a - phim  
sin - ful man Thy glo - ry may not see, On - ly Thou art ho - ly;  
praise Thy name in earth, and sky, and sea. Ho - ly, Ho - ly, Ho - ly!

Mer - ci-ful and Might - y! God in Three Per - sons, bless-ed Trin - i - ty!  
fall-ing down be-fore Thee, Which wert, and art, and ev - er-more shalt be.  
there is none be-side Thee Per - fect in pow'r, in love, in pu - ri - ty.  
Mer - ci-ful and Might - y! God in Three Per - sons, bless-ed Trin - i - ty!

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The lyrics are arranged in four systems, each corresponding to a different vocal part. The piano accompaniment consists of a bass line and a treble line. The piece concludes with a double bar line and a repeat sign.